

Concerto for clarinet and orchestra

Maria Karaferi, 2002

$\frac{4}{4}$ **1** ♩ = 86

solo clarinet in B

Piccolo

Flutes I, II

Oboes I, II

English Horn

Clarinets I, II in B

Bass clarinet

Bassoons I, II

Contra Bassoon

Horns I, II in F

Horn III, IV in F

Trumpet I, in C

Trumpet II, in C

Trumpet III in C

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Percussion I

Percussion II
2 congas

pppp finger-style playing (FT, FT, TH)

Violins I

Violins II

Viola

Violoncello

Double Basses
ingernail flick
ingernail flick

solo cl. *pp* *sempre legato*

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II in B

B. Cl.

Bso. I, II

C. Bso.

Hrn. I, II in F

Hrn. III, IV in F

Tr. I, in C

Tr. II in C

Tr. III in C

Tbn. I

Tbn. II

Tbn. III

Tbn.

Trpt.

Perc. I

Perc. II

5 tom-toms finger playing *pp*

Vln. I

Vln. II

Vln.

Vcln.

D. Bases

solo cl. *ff* *pp* *mp* *mf* *sempre legato*

Picc.

Fl. I, II

Ob. I, II

Eng. Ho.

Cl. I, II in B

B. Cl.

Bso. I, II

C. Bso.

Hrn. I, II in F

Hrn. III, IV in F

Tr. I, in C

Tr. II in C

Tr. III in C

Tbn. I

Tbn. II

Tbn. III

Tbn.

Trpti.

Perc. I *f* *mf* *ppp* *crescendo*

Perc. II *f* *mf* *ppp* *crescendo*

Vln. I

Vln. II

Vln.

Vclon.

D. Basses

♩ = 52 tempo rubato

solo cl.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II in B
B. Cl.
Bsn. I, II
C. Bsn.
Hrn. I, II in F
Hrn. III, IV in F
Tr. I, in C
Tr. II in C
Tr. III in C
Tbn. I
Tbn. II
Tbn. III
Tbn.
Tpm.
Perc. I
Perc. II
Vln. I
Vln. II
Vln.
Vcln.
D. Bsns.

mf

wind *ppp*

move to timpani

move to timpani

2 A tempo

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: solo cl., Picc., Fl. I, II, Ob. I, II, Eng. Hn., Cl. I, II in B, B. Cl., Bsn. I, II, C. Bsn., Hrn. I, II in F, Hrn. III, IV in F, Tr. I in C, Tr. II in C, Tr. III in C, Tbn. I, Tbn. II, Tbn. III, Tbn., Tpm., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vclon., and D. Basses. The score is divided into measures by vertical bar lines. The timpani part (Tpm.) has a complex rhythmic pattern starting in the second measure, with dynamic markings *pp*, *mf*, and *p*, and the instruction "finger playing". The first measure contains a solo clarinet part with a dynamic marking of *f*. The rest of the score is mostly blank, indicating that the other instruments are silent or have parts on subsequent pages.

solo cl.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II in B
B. Cl.
Bsn I, II
C. Bsn
Hrn. I, II in F
Hrn. III, IV in F
Tr. I, in C
Tr. II in C
Tr. III in C
Tbn. I
Tbn. II
Tbn. III
Tbn.
Tpm.
Perc. I
Perc. II
Vln. I
Vln. II
Vln.
Vcln.
D. Bsns.

The percussion section includes Tom-tom (Tpm), Snare (Perc. I), and Cymbal (Perc. II). The score features complex rhythmic patterns with dynamic markings such as *mf*, *ff*, *molto marc.*, and *molto p.*. Rhythmic notations include $2+3+2+2$ and $2+2+3+2+2$. Performance instructions include *glissando*, *stacc.*, and *gliss.*.

solo cl. *mp*

Picc. *p* *pp*

Fl. I, II

Ob. I, II

Eng. Ho.

Cl. I, II in B *ppp*

B. Cl.

Bso. I, II

C. Bso.

Hrn. I, II in F

Hrn. III, IV in F

Tr. I, in C

Tr. II in C

Tr. III in C

Tbn. I

Tbn. II

Tbn. III

Tbn.

Trpt.

Perc. I

Perc. II

sf *simile*

Vln. I

Vln. II

Viola

Violoncello

D. Basses

8

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute I & II (Fl. I, II), Oboe I & II (Ob. I, II), English Horn (Eng. Hn.), Clarinet I & II in B (Cl. I, II in B), Bass Clarinet (B. Cl.), Bassoon I & II (Bsn. I, II), Contrabassoon (C. Bsn.), Horn I & II in F (Hrn. I, II in F), Horn III & IV in F (Hrn. III, IV in F).
- Brass:** Trumpet I in C (Tr. I in C), Trumpet II in C (Tr. II in C), Trumpet III in C (Tr. III in C), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Tuba (Tbn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcln.).
- Percussion:** Percussion I (Perc. I), Percussion II (Perc. II), Cymbals (Cym.).
- Other:** Solo Clarinet (solo cl.), Double Basses (D. Basses).

Dynamic markings include *p* (piano) and *ppp* (pianissimo). The score is written in a standard musical notation with various clefs and time signatures.

4/4 ♩ = 86

tempo rubato

solo cl.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II in B
B. Cl.
Bsn. I, II
C. Bsn.
Hrn. I, II in F
Hrn. III, IV in F
Tr. I, in C
Tr. II in C
Tr. III in C
Tbn. I
Tbn. II
Tbn. III
Tbn.
Tpm.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vcllo
D. Basso

A tempo

3
4

as from far away

solo cl.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II in B
B. Cl.
Bso. I, II
C. Bso.
Hrn. I, II in F
Hrn. III, IV in F
Tr. I, in C
Tr. II in C
Tr. III in C
Tbn. I
Tbn. II
Tbn. III
Tbn.
Tpm.
Perc. I
Perc. II
Vln. I
Vln. II
Vln.
Vcln.
D. Bases

4
4

5 ♩ = 56

musical score for a symphony, page 14. The score includes parts for solo clarinet, piccolo, flutes, oboes, English horn, clarinets, bassoons, horns, trumpets, trombones, percussion, violins, violas, cellos, and double basses. The tempo is marked as quarter note = 56. The score features various musical notations including dynamics (ppp, ff), articulation (trills, slurs), and performance instructions like "more and more air than sound".

tempo rubato

quasi cadenza

6 $\frac{5}{4}$ ♩ = 64

solos c. *p* *ppp* harmonic spectrum by blowing lot of air

Picc.

Fl. I, II

Ob. I, II *a.2* breath imperceptibly when necessary *ppp*

Eng. Hn.

Cl. I, II in B *a.2* breath imperceptibly when necessary *ppp*

B. Cl.

Bso. I, II

C. Bso.

Hrn. I, II in F

Hrn. III, IV in F

Tr. I, in C

Tr. II in C

Tr. III in C

Tbn. I

Tbn. II

Tbn. III

Tbn.

Trpt.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vcln.

D. Bases

11
8

9
8

11
8

6
8

5
8

Non tempo

solo cl.
 Picc.
 Fl. I, II
 Ob. I, II
 Eng. Hn.
 Cl. I, II in B
 B. Cl.
 Bsn. I, II
 C. Bsn.
 Hrn. I, II in F
 Hrn. III, IV in F
 Tr. I in C
 Tr. II in C
 Tr. III in C
 Tbn. I
 Tbn. II
 Tbn. III
 Tba.
 Tpm.
 Perc. I
 Perc. II
 Vln. I
 Vln. II
 Vla.
 Vclon.
 D. Basses

Non tempo

4
8

5
8

4
8

Non tempo

This page of a musical score, page 19, features a variety of instruments. At the top, the tempo is marked "Non tempo" and the time signature changes from 4/8 to 5/8 and back to 4/8. The soloist part (solo cl.) begins with a series of notes. The woodwind section includes Flutes I and II, Oboes I and II, English Horn, Clarinets I and II in B, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section consists of Horns I and II in F, Horns III and IV in F, Trumpets I, II, and III in C, and Trombones I, II, and III. The percussion section includes Timpani, Percussion I, and Percussion II. The string section includes Violins I and II, Violas, and Cellos. The double basses (D. Basses) are also present. The score includes dynamic markings such as *pp* and *mf*, and articulation like accents and slurs. The percussion parts have specific markings like "lv" (likely for a large drum).

6
32

14
32

6
32

16
32

3
32

6
32

7
32

solo d.

Picc.

Fl. I, II

Ob. I, II

Eng. Ho.

Cl. I, II in B

B. Cl.

Bsn. I, II

C. Bsn.

Hrn. I, II in F

Hrn. III, IV in F

Tr. I, in C

Tr. II in C

Tr. III in C

Tho. I

Tho. II

Tho. III

Tho.

Tpm.

Perc. I

Perc. II

Vln. I

Vln. II

Vln.

Vclon.

D. Basso.

mp

crescendo

6
32

14
32

6
32

16
32

16
32

3
32

4
32

6
32

musical score for orchestra and soloist, page 22. The score includes parts for solo d., Picc., Fl., II, Ob., I, II, Eng. Hn., Cl., II in B, B. Cl., Bsn., I, II, C. Bsn., Hrn., I, II in F, Hrn., III, IV in F, Tr., I, II, III in C, Tbn., I, II, III, Tba., Tpm., Perc., I, Perc., II, Vln., I, Vln., II, Vla., Vcllo, and D. Basses. The solo d. part has a melodic line with various articulations. The percussion parts have some rhythmic patterns. The rest of the score is mostly blank.

8 Largo ♩ = 40

This page of a musical score is for a symphony, marked "Largo" with a tempo of 40 beats per minute. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: solo cl., Picc., Fl. I, II, Ob. I, II, Eng. Hn., Cl. I, II in B, B. Cl., Bsn. I, II, C. Bsn., Hrn. I, II in F, Hrn. III, IV in F, Tr. I, II in C, Tr. III in C, Tbn. I, Tbn. II, Tbn. III, Tba., Tpm., Perc. I, Perc. II, Vln. I, Vln. II, Vla., and Vcln. The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *f*, *mf*, *p*, *pp*), and performance instructions like "breath imperceptibly when necessary" and "simbal roll". The percussion parts are marked with "sfz". The woodwind and brass parts feature complex rhythmic patterns and dynamic markings. The string parts are marked with "pp" and "p". The overall layout is clean and professional, typical of a high-quality musical score.

This page of a musical score features the following instruments and parts:

- Drum Set:** Solo c, Picc, Fl, II, Ob, I, II, Eng. Hn., Cl, I, II in B, B, Cl., Bsn I, II, C. Bsn.
- Woodwinds:** Hrn. I, II in F, Hrn. III, IV in F, Tr. I, II in C, Tr. III in C, Tho. I, Tho. II, Tho. III, Tho.
- Other Instruments:** Tpm., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vclon., D. Bases.

The score includes various musical notations such as dynamics (e.g., *pp*, *mf*, *f*, *sfz*), articulation (accents, slurs), and specific performance instructions like "timbral trill" with a wavy line above the notes. The percussion parts are primarily rhythmic, while the woodwinds play melodic and harmonic lines.

solo cl.

Picc.

Fl. I, II

Ob. I, II

Eng. Ho.

Cl. I, II in B

B. Cl.

Bso. I, II

C. Bso.

Hrn. I, II in F

Hrn. III, IV in F

Tr. I, in C

Tr. II in C

Tr. III in C

Tbn. I

Tbn. II

Tbn. III

Tbn.

Tpm.

Perc. I

Perc. II

Vln. I

Vln. II

Vln.

Vcln.

D. Basses

25

9 tempo primo ♩ = 86

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: solo cl., Picc., Fl. I, II, Ob. I, II, Eng. Hn., Cl. I, II in B, B. Cl., Bsn. I, II, C. Bsn., Hrn. I, II in F, Hrn. III, IV in F, Tr. I, in C, Tr. II in C, Tr. III in C, Tbn. I, Tbn. II, Tbn. III, Tbn., Tpm., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vcllo, and D. Basses. The Tpm. staff contains musical notation with dynamic markings (*ppp*, *mf*, *f*) and performance instructions such as "finger playing" and "glissando". The notation includes various rhythmic patterns and articulation marks.

5
4

4
4

10 13
4 ♩ = 56

soho cl.

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II in B

B. Cl.

Bsn. I, II

C. Bsn.

Hrn. I, II in F

Hrn. III, IV in F

Tr. I, in C

Tr. II in C

Tr. III in C

Tho. I

Tho. II

Tho. III

Tho.

Tpm.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vcllo

D. Basses

gliss. and dim. molto

gliss. and dim. molto

al margino

al margino

accelerando

simile (cadenza) improvise

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including:

- solo cl.
- Picc.
- Fl. I, II
- Ob. I, II
- Eng. Ho.
- Cl. I, II in B
- B. Cl.
- Bsn. I, II
- C. Bsn.
- Hrn. I, II in F
- Hrn. III, IV in F
- Tr. I in C
- Tr. II in C
- Tr. III in C
- Tho. I
- Tho. II
- Tho. III
- Tho.
- Tpm.
- Perc. I
- Perc. II
- Vln. I
- Vln. II
- Vln.
- Vclon.
- D. Basso.

The score is written in a complex, multi-measure format with many notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The page is numbered 30 at the bottom center.

simile (cadenza) improvise

This page of a musical score, page 31, is titled "simile (cadenza) improvise". It features a solo part for the clarinet (Cl. I, II in B) and a full orchestral accompaniment. The score is arranged in a standard format with multiple staves for each instrument family. The woodwinds include Flutes I and II, Oboes I and II, English Horn, Clarinets I and II in B, Bass Clarinet, Bassoons I and II, Horns I, II in F and III, IV in F, Trumpets I, II, and III in C, Trombones I, II, and III, and Tuba. The percussion section includes Timpani, Percussion I, and Percussion II. The strings consist of Violins I and II, Violas, Cellos, and Double Basses. The woodwinds and strings are playing a complex, rhythmic pattern, while the clarinet soloist plays a more melodic and improvisatory line. The score is written in a key signature of one flat and a 2/4 time signature. The page number "31" is centered at the bottom.

solo cl. *as from far away*

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II in B

B. Cl.

Bsn. I, II

C. Bsn.

Hrn. I, II in F

Hrn. III, IV in F

Tr. I, in C

Tr. II in C

Tr. III in C

Thu. I

Thu. II

Thu. III

Thu.

Tpm.

Perc. I

Perc. II *Tam tam (light)*

Vln. I

Vln. II

Vln.

Vclon.

D. Basses

more and more air then sound

s.p. pp. and.

and G

and E

This page of a musical score, numbered 33, features a variety of instruments. At the top, a solo flute part is marked 'solo d.' and contains a complex, rhythmic melodic line. Below this, the woodwind section includes Flute I and II, Oboe I and II, English Horn, Clarinet I and II in B, Bass Clarinet, Bassoon I and II, and Contrabassoon. The brass section consists of Horns I and II in F, Horns III and IV in F, Trumpets I, II, and III in C, and Trombones I, II, and III. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Percussion I and II. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The flute part is the only one with notes on this page, while the other instruments have rests.

This page of a musical score features a solo clarinet part at the top and a full orchestral arrangement below. The solo clarinet part consists of a single melodic line with intricate rhythmic patterns and slurs. The orchestral parts are arranged in a standard symphonic order from top to bottom: Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II in B, Bass Clarinet, Bassoon I and II, Contrabassoon, Horn I and II in F, Horn III and IV in F, Trumpet I, II, and III in C, Trombone I, II, and III, Tuba, Timpani, Percussion I and II, Violin I, Violin II, Viola, Violoncello (Cello), and Double Basses. The orchestral parts include various textures, including sustained chords, moving lines, and rhythmic accompaniment. The score is written in a clear, professional notation style with standard musical symbols and clefs.

This page of a musical score, numbered 35, features a solo flute part at the top and a full orchestral arrangement below. The instruments are listed on the left side of the page:

- solo fl.
- Picc.
- Fl. I, II
- Ob. I, II
- Eng. Ho.
- Cl. I, II in B
- B. Cl.
- Bsn. I, II
- C. Bsn.
- Hrn. I, II in F
- Hrn. III, IV in F
- Tr. I, in C
- Tr. II in C
- Tr. III in C
- Tho. I
- Tho. II
- Tho. III
- Tho.
- Tpm.
- Perc. I
- Perc. II
- Vln. I
- Vln. II
- Vln.
- Vcllo
- D. Basses

The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The solo flute part begins with a melodic line, while the other instruments provide harmonic support and texture. The page is divided into four measures, with various musical notations such as notes, rests, and dynamic markings.

sol. cl.

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II in B

B. Cl.

Bsn. I, II

C. Bsn.

Hrn. I, II in F

Hrn. III, IV in F

Tr. I, in C

Tr. II in C

Tr. III in C

Tbn. I

Tbn. II

Tbn. III

Tbn.

Trpt.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vcllo

D. Basso

This page of a musical score, numbered 37, features a solo clarinet part at the top and a full orchestral arrangement below. The instruments are listed on the left side of the page:

- solo cl.
- Picc.
- Fl. I, II
- Ob. I, II
- Eng. Ho.
- Cl. I, II in B
- B. Cl.
- Bsn. I, II
- C. Bsn.
- Hrn. I, II in F
- Hrn. III, IV in F
- Tr. I, in C
- Tr. II in C
- Tr. III in C
- Tho. I
- Tho. II
- Tho. III
- Tho.
- Tpm.
- Perc. I
- Perc. II
- Vln. I
- Vln. II
- Vln.
- Vcllo
- D. Basses

The score is written in a standard musical notation with a common time signature. The solo clarinet part begins with a complex, rhythmic figure. The orchestral parts are mostly sustained or have simple rhythmic patterns. The page is divided into four measures by vertical bar lines.

Largo $\text{♩} = 40$

soho cl.

Picc.

Fl. I, II

Ob. I, II

Eng. Ho.

Cl. I, II in B

B. Cl.

Bso. I, II

C. Bso.

Hrn. I, II in F

Hrn. III, IV in F

Tr. I, in C

Tr. II in C

Tr. III in C

Tbn. I

Tbn. II

Tbn. III

Tbn.

Tpm.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vcln.

D. Bases

pp + ... o ... + subtle

pp plunger: + ... o ... + subtle mute manipulations

pp plunger: + ... o ... + subtle mute manipulations

pp plunger: + ... o ... + subtle mute manipulations

pp plunger: + ... o ... + subtle mute manipulations

pp plunger: + ... o ... + subtle mute manipulations

pp plunger: + ... o ... + subtle mute manipulations

pp plunger: + ... o ... + subtle mute manipulations

solo cl.

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II in B

B. Cl.

Bsn. I, II

C. Bsn.

Hrn. I, II in F

Hrn. III, IV in F

Tr. I, in C

Tr. II in C

Tr. III in C

Tbn. I

Tbn. II

Tbn. III

Tbn.

Tpni.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vcln.

D. Basses

solo cl.

Picc.

Fl. I, II

Oboe I, II

Eng. Hn.

Cl. I, II in B

B. Cl.

Bsn. I, II

C. Bsn.

Hrn. I, II in F

Hrn. III, IV in F

Tr. I, in C

Tr. II in C

Tr. III in C

Tbn. I

Tbn. II

Tbn. III

Tbn.

Tpm.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vcln.

D. Basses

sol. cl.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II in B
B. Cl.
Bsn. I, II
C. Bsn.
Hrn. I, II in F
Hrn. III, IV in F
Tr. I, in C
Tr. II in C
Tr. III in C
Tbn. I
Tbn. II
Tbn. III
Tbn.
Tpm.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vcln.
D. Basses

"fading asleep"
"fading asleep"
"fading asleep"
"fading asleep"
"fading asleep"
"fading asleep"
"fading asleep"
"fading asleep"
"fading asleep"
"fading asleep"